



SHADY SIDE

A C A D E M Y

Middle School Summer Reading 2019

FORM I (7th Grade) Summer Reading Mini Projects 2019

Directions: Complete ONE mini project for each of your three self-selected summer reading titles. You have options under each project description, but should come to school with one setting project, one plot project, and one character project completed. (If you have read more than three titles, choose your favorites!) You may digitally create/ type, or hand write/ draw according to your preference. Seek to be thoughtful and creative, but not exhaustive. This work is meant to be a simple and fun review of what you have read.

Self-Selected Titles

1. Setting:

- Option one: Make a map of the setting from a bird's eye view. Label key places and include descriptions of each location's importance.
- Option two: Draw, paint, or collage a picture depicting one setting in which the story takes place. On the front or back, write a paragraph explaining the significance of this setting to the story as a whole.

2. Plot:

- Option one: Make a timeline of key events. Use symbols and illustrations to bring your timeline to life.
- Option two: Create a Plot/Character outline on the packet template in which you explain the exposition, rising action, falling action, and resolution of the story.
- Option three: Write a letter to the author. Include your opinion or questions about the choices the author makes during the beginning, middle, and/or end of the novel. Upon returning to school, you'll have an opportunity to revise this letter and mail it to your author.
- Option four: Create a soundtrack for the novel. Find three school-appropriate songs and write a brief paragraph for each song that explains its connections to the book.

3. Character:

- Option one: Think about the adage, "The clothes make the person." Select a character from your novel and consider what you can learn about him/her by studying his/her appearance and habits of dress. Create an illustration of this character, and then label and explain the meaning behind each item of clothing. Alternatively, dress up as your character and create a video explaining your clothing choices. This video should be accessible on your iPad during the first day of class.
- Option two: In the same vein, what would a character's phone reveal about him/her? Complete an illustration and description of a key character's cell phone. Using the "Whose Phone is This?" template, be sure to include an explanation of his/her chosen wallpaper, email or text communication, and music playlist or preferred apps.

The Outsiders

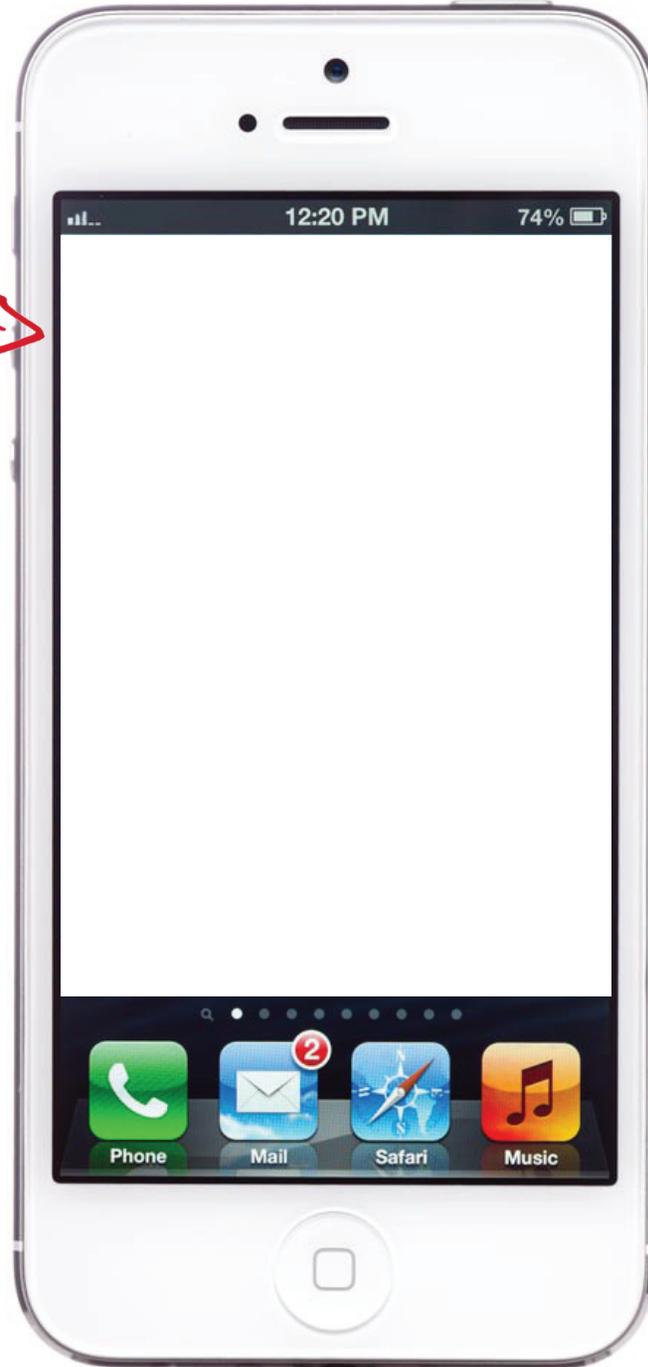
Directions: Select three passages from the novel- one from the beginning, one from the middle, and one from the final chapters- that seem especially important or are interesting to you for any reason. Highlight or underline, or copy these passages and briefly explain their importance in your eyes on a post-it adhered to the page or on a separate piece of paper.

Whose Phone Is This?

Choose one of the characters and complete the three steps to show what would be on this person's cell phone. Be sure your answers are written in complete sentences. If you need more room, feel free to continue writing on the back of this sheet.

1 Wallpaper – Sketch the character's cell phone wallpaper with colored pencils. Then, explain why this image choice would appeal to this character:

2 Email – This character just received two messages. Thinking back over the reading, explain which other characters just sent messages to this character and what is the content of each message:



3 Playlist – Write three song titles with artists' names that would likely be on this character's playlist. Be sure to explain your reasoning as to why these three songs would appeal to this character:

Plot /Character Outline

Directions: Complete the chart by completing the plot diagram. Then, on a separate sheet of paper, answer the following four questions about character development (how the character changes and evolves through the story).

Rising Action – 2) *what conflict does the protagonist face?*

- 1) _____
- 2) _____
- 3) _____
- 4) _____

Climax – 3) *how is the protagonist affected?*

- _____
- _____
- _____
- _____

Exposition: 1) *what is the protagonist like at first?*

- _____
- _____
- _____
- _____
- _____

Resolution – 4) *what does the protagonist learn in the end?*

- 1) _____
- 2) _____

