

Shady Side Academy

Fine Arts and the College
Admission Process
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Our Presenters

- College Counseling Office
- Shady Side Academy Fine Arts Department
 - > Dan Brill, Department Chair, Music Faculty
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- From the college side
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Program Overview

- ◉ Introduction – College Counseling Office
- ◉ College perspective
 - > Visual Arts – portfolio experience
 - > Performing Arts – auditioning experience
 - > How decisions are made
- ◉ SSA perspective
 - > Visual Arts – portfolio prep
 - > Performing Arts – auditioning prep
- ◉ Questions

Introduction

- The importance of a portfolio/audition for fine arts applications
 - > College majors... Art, Architecture, Design, Acting, Musical Theater, Technical Theater, Music Performance, Music Composition, Electronic Media, Film, Screenwriting, Dance
 - > Types of programs/degrees... BFA, BA, BArch
 - > Art School vs. University vs. Liberal Arts College
- Your college experience

Other factors to remember

- Portfolio Submission/Auditions
 - > Deadlines
 - > Formatting and Directions
- Predicting Success

Fine Arts Recruitment

- Why do I audition? Why a portfolio?
 - > What are colleges looking for?
- What happens when a college receives my materials?
- What happens at the audition?
 - > Portfolio Reviews (Visual Arts)
 - Preparation
 - Elements of the portfolio
 - > Auditioning (Performing Arts)
 - Preparation
 - Typical requirements

Fine Arts Recruitment

- Types of reviews
 - > On-campus review/audition days
 - > Off-campus reviews/auditions
 - National Portfolio Days (Cleveland, Philadelphia, New York, Boston, etc.)
- How are decisions made?

SSA Preparation

- ◉ Visual Arts
 - > Portfolio preparation
 - > How your teachers can help you
- ◉ Performing Arts
 - > Preparing for auditions
 - > How your teachers can help you
- ◉ Extracurricular opportunities

Questions?